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MISSION STATEMENT:

Northeast Coalition of Neighborhoods (NECN) increases neighborhood livability through highly inclusive civic engagement and grassroots community building. NECN believes in creating healthy neighborhoods by engaging people to become directly involved in determining how their neighborhood evolves.

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Summer is Coming for the Woodlawn Farmers Market

The weekly volunteer-run event is getting ready for its opening in June with new vendors and much more

ees,” Grijalva says. “We were able to give about \$8,000 worth of SNAP supplemental dollars. It’s phenomenal, but we weren’t able to give it to

“It allows them to get a bigger bang for their buck”



It’s been a long winter but the Woodlawn Farmers Market is getting ready for the summer with a food assistance fundraiser, plans for live music performance, new vendors and more.

Lauren Grijalva, one of the organizing team, says Woodlawn pays extra attention to its SNAP match program, which allows food stamp and EBT recipients to match the food dollars they spend at Woodlawn’s market, up to \$15.

“Last year we saw a 200 percent increase in our SNAP attend-

everybody. And this year we want to be able to meet that 200 percent demand.”

Grijalva says little wooden tokens are exchanged for the matching dollars, which the shopper spends at the market booths. You don’t have to live in the Woodlawn neighborhood to participate.

“It allows them to get a bigger bang for their

buck,” Grijalva says. “If they just want to spend \$5, we’ll match that.

“Or if they come with \$30 to spend towards getting produce, then we are able to match it at a max of \$15. So they walk away with \$45 to spend.”

The best way to contribute to the SNAP matching program helping low income shoppers maximize their produce access is to donate on

their website. Donors can contribute a small amount one time, or invest larger amounts that can benefit a family for the whole season.

The market also suffered two serious break-ins last year, Grijalva says, and replacing important equipment is going to take time and resources.

“We lost all of our tents
See MARKET pg 2

Harvey Rice Heritage Honors Beloved Sabin CDC Activist



Harvey Rice Heritage is bringing two new affordable housing complexes to inner Northeast Portland, named after renowned artists. This is the Isaka Shamshud-Din Development.

CDC pivots towards housing and Portland’s African American visual art roots

By Sabin CDC

Opening in Winter of 2022, Sabin CDC plans two new housing developments – on Northeast 14th and Killingsworth Street and one at Northeast 72 near Cully Park. Together are set to be major affordable housing developments bringing a total of 41 units that are badly needed in an already priced-out city.

But Sabin isn’t just building two buildings; they’re building out a heritage in the neighborhood,

one that has been nurtured by a beloved man who has helped families and individuals for many, many years.

Honoring that man, Sabin is creating an umbrella concept for its developments called The Harvey Rice Heritage. The effort honors Sabin CDC’s current board chair who, through activism and civic engagement, is a leader whose work has touched communities throughout greater Portland.

Known for his work at Tri-Met, Portland State, the AARP, his church, and the African American Chamber of Commerce, Harvey’s voice can be heard as an advocate for the strengthening of communities, for an understanding of

human frailty, and for reaching across the table to shake someone’s hand.

A resident of the Vernon Neighborhood for close to 40 years and Sabin CDC’s board chair since 2013, Harvey has guided Sabin from a struggling organization to a thriving one. Next steps: expanding its future opportunities to serve the traditionally African American population of Inner North and Northeast Portland.

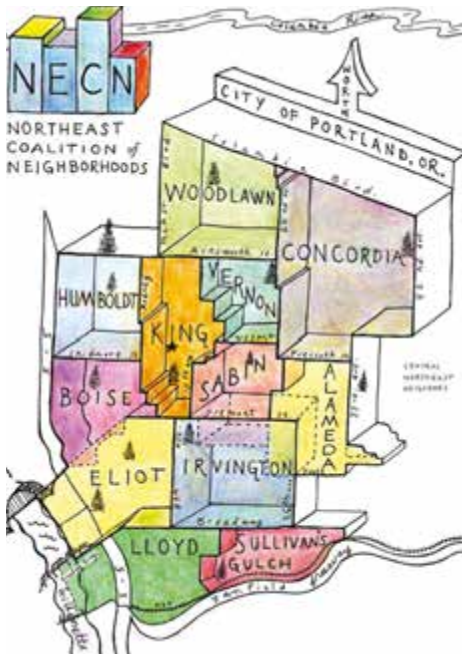
With the guidance of local artist and Vernon neighborhood resident Bobby Fother, we realized that the role of Black artists in our community has been muted.

Isaka Shamsud-Din lives in North Portland, and raised in Vanport and Columbia Villa (now New Columbia). He was profound-

See SABIN pg 3

IN THIS ISSUE

Portland NAACP..... 2
 Previous Pandemic 3
HUMBOLDT MURALS ..4-5
 Rachelle Dixon 5
 Jinx 6
 Yucatan..... 7



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Northeast Coalition of Neighborhoods (NECN), founded in 1974, is an independent nonprofit organization. NECN is one of seven neighborhood coalitions in Portland, which are primarily funded by the City's Office of Neighborhood Involvement. NECN identifies and takes on hyper-local issues to increase neighborhood livability and civic engagement. NECN's service area includes 12 neighborhoods in inner North/Northeast Portland: Alameda, Boise, Concordia, Eliot, Humboldt, Irvington, Lloyd, King, Sabin, Sullivan's Gulch, Vernon, and Woodlawn. Any person that resides or works in North/Northeast Portland can get directly involved!

New Leadership at NAACP Reboots Organization

Social Justice Watchdog Unites behind President Sharon Gary-Smith

A new slate of leaders has taken their seats at the Portland NAACP, and President Sharon Gary-Smith says community engagement on key policy issues is at the top of the group's list of things to do.

Now Portland's oldest civil rights organization is rebooting its agenda and reviving its membership after a longtime scandal exploded into the public eye last year. The situation prompted candidates to run for office and take the wheel.

Elected were: Gary-Smith (previously executive director of the McKenzie River Gathering foundation); vice presidents Tamia Deary (of PDX Alliance for Self Care) and Donovan Smith (communications manager at Cascade Alliance of Tenants and vice chair at the East Portland advocacy group Beyond Black); secretary Natalie Rush (active with the East Portland Action Plan and numerous neighborhood-based organizations); treasurer Rhyan M. Hills (a teacher, artist and minister); and assistant treasurer Sheila Harris (president of SAFE Transportation Services).

Gary-Smith is a local and national activist who has championed public health and civil rights issues for generations in the Portland area. She emerged from retirement to lead the effort at resetting the oldest NAACP chapter West of the Mississippi.

She described the future of the local civil rights organization in terms of local politics but also in how disarray at the highest levels of national government is impacting local communities.

"It's an exciting time, but it's a hard time too"

"It's an exciting time, but it's a hard time too," she told Hey! Neighbor. "I think of how not to be cynical, because some of this looks really familiar. It's just renamed or rebranded,

you know what I mean?"

"And yet there's a powerful opportunity now – we must not miss that. We need to ask the questions that get us the honest answers that we deserve."

An array of subcommittees the NAACP formed last year are already moving forward on policy and advocacy projects, including a razor-sharp environmental justice committee taking on some of the city's crucial but overlooked air and water quality issues.

Gary-Smith says that as she's traveled the region talking about social justice with grassroots communities, her empathy is heightened by the injustice they face.

"Busta Rhymes was one of the big rappers back in the day. He had a song that said: Put your hands where my eyes can see."

"I feel it's important that I watch the moves when I ask questions of these government agencies that are accustomed to ignoring us"

"I feel it's important that I watch the moves when I ask questions of these government agencies that are accustomed to ignoring us. For real," Gary-Smith says.

"I do hope we see more than performative rhetoric," she says. "We've already had a lot of that."

Gary-Smith encourages anyone interested in helping with social justice in the Portland area to attend a monthly meeting and find out more about the committees.

"It's an incredible pull and push that we're doing, but it is so wonderful – it feels so good. The response has been so basic and supportive."

"So I tell people, be patient and push us; be patient and push," Gary-Smith says.

"Because I like, you know, kind of feeling the nudge at my shoulder. It helps me."

Track what the Portland NAACP is working on at www.pdxnaacp.org/news.

Market cont'd from pg 1

and our hand washing station, and our signage. And so we've been slowly trying to build it back up."

A fundraiser to replace equipment is also under way, and in-kind donations of items or expertise are appreciated, she said.

Organizers are excited to plan live music this year, which so far looks possible as the coronavirus vaccine continues its rollout. After a year off, Grijalva says the organizing team is cautiously moving forward to planning on entertainment at the lovely market site in Woodlawn Park.

"We weren't able to do a lot last summer due to COVID restrictions, but this summer we are determined to support our local musicians," she says. "It seems like it's going to be much more feasible."

As in past years, the Woodlawn Market will have fantastic fresh food booths, tons of produce, beautiful blooms, eggs, meat and baked goods from local vendors. Confirmed so far are InClay Farms, Rainbow Produce, Mundus Foods, Cagnant Culinary, PDX Hot Sauces. But there is still time for more vendors to apply.

The key difference between shopping at most grocery stores and shopping at your neighborhood farmers market is community investment, Grijalva says.

"The benefit of small markets in general is that we act as a community hub," she says. "Local vendors, local farmers and neighbors see their money go directly towards another community member – and business that they're striving to manifest."

"When we put money towards a local vendor? They're going to take that and they're going to use it for the business. But they might also use it for their family members and for their kids who are attending the same school as yours – putting that back towards groceries or towards a PTA or towards helping fund other local community projects."

"And it stays local." Excited to support the Woodlawn Farmers Market? Here are a few of the ways Grijalva suggests:

- Sponsor live music, "and be able to have money go directly into the pockets of local, hard-working, beautiful artists."
- For volunteers who want to help out in other ways, look for the signup portal there, opening in May.
- Invest some cash in the Love for Woodlawn Farmers Market fundraiser!
-Text: LOVE4WFM to 44-321
-Venmo: @woodlawnmarket
Find out more online at WoodlawnFarmersMarket.org.



The Previous Pandemic

Many reminders to the 1918 Flu Epidemic remain in Northeast neighborhoods

by Margaret O'Hartigan

History may not repeat itself – but that doesn't mean there aren't striking similarities between events.

In the United States, what would become known as the "Spanish Flu" was first reported at Fort Riley, Kansas, on March 11, 1918. Most people experienced only mild symptoms, and by the end of summer the flu was all but gone. Yet as so often happens with viruses, it mutated into a deadlier form – and with World War I's massive mobilization of troops living in close quarters, the timing couldn't have been worse.

On October 3, 1918, Private James McNeese arrived in Portland, bound for cavalry officer's training camp in Texas. After being diagnosed with the flu at a Portland hospital, McNeese was sent to the Vancouver Barracks across the river in Washington state.

Infections exploded a few days later among members of an army training detachment housed at Benson Polytechnic in Northeast Portland. The school was quaran-

ted and turned into a makeshift hospital. Portland's health officer, George Parish, asserted that he was "confident that preventative measures and the application of proper precautions on the part of citizens will



serve to hold the malady at a minimum."

By the end of October, there were over 1,000 cases of the deadly flu in Portland; Civic Auditorium had been converted into a hospital. By mid-January, Portlanders were wearing masks. The months-long delay in adopting personal protection was almost the same as would occur a century later with COVID,

when the CDC didn't recommend face masks until early April despite the disease appearing in the U.S. in January.

On December 11, 1918, the Portland City Council passed an ordinance requiring quarantine for flu patients, and were met by objections from alleged medical

"... 'It would make the City Health Officer an autocrat with power to send to the pesthouse any child who was heard sneezing. The germ theory of disease has never been proved...'"

experts. According to The Oregonian, "Dr. Turner, representing the Oregon State Federation of Drugless Associations," stated:

"It is unconstitutional. It would make the City Health Officer an autocrat with power to send to the pesthouse any child who was heard sneezing. The germ theory of disease has never been proved."

Dr. George Morris of the "Health Defense League" launched a vitriolic attack on vaccination in general, claiming the work of the city health bureau tore down 1000 times as much as it built up. "The children of the poor, ignorant and submissive have vaccination thrust upon them, while the rich go free," he said. "Of 110 carmen vaccinated at Piedmont barn four years ago, 72 were unable to work the next day." Morris, a resident of Northeast Portland, apparently didn't believe in drivers' licenses, either, as he was charged in 1946 with reckless driving and failure to have an operator's permit after he collided with an electric bus on Sandy.

On December 14, 1918 there



FUNERAL FOR MISS CARTER TODAY.—The funeral services for Miss Rosa Carter, of 167 Grand avenue, who died at Good Samaritan Hospital Wednesday of pneumonia after an illness of a few days, will be held today from the Lerch Undertaking Parlors at 10:30. Interment to be at Rose City Cemetery. She is survived by her father, mother and sister, Miss Carter was an employe of Oids, Wortman & King for many years.

NEWSBANK

Oregonian (published as Morning Oregonian) - December 7, 1918

were 3 deaths reported by the City Health Bureau, and a total of 65 deaths for the week. The Health Bureau concluded that more than one person in every 30 had had the disease, and that about 1 in 14 of those who suffered from it had died, with a total of 10,105 cases being reported.

As with the COVID pandemic in 2020, flu cases increased in 1918 as a result of holiday spread. "The increase in the number of cases is partially due to the Christmas holiday crowds and the New Year's celebration, said Captain John G. Abele, acting city health officer." Two dozen new cases were reported on January 3, and 7 deaths.

Throughout January of 1918, quarantines were strictly maintained. Signs notifying the public of quarantine were posted at every location where anyone with a positive flu test was present; criminal prosecution for breaking quarantine was established. But unlike the COVID epidemic a century later, healthy people and locations were not quarantined: "While the policy of the state board of health is against closure of churches, schools, theaters, and other places where public gatherings are held, it does earnestly request the co-operation of the general public in the matter of voluntarily avoiding unnecessary exposures," The Oregonian reported.

Although health officials expected worse to come, by February the virus had seemingly run its course, having taken the lives of about 3,500 people statewide. But the end of the pandemic didn't mean the flu was permanently gone. In 1920 the flu returned. The city's first casualty of the new outbreak was Margaret Messenger of 895 1/2 Albina Avenue. She was only 19 and had been ill less than 24 hours prior to her death on January 26.

Sabin cont'd from pg 1

ly influenced by the racial injustice that he saw and experienced both in Portland and around the country. He weaves his African American heritage within his art as a means of strengthening community.



Harvey Rice

Through different media, he expresses a permanent history of what it means to be Black in America and, more locally, to honor a community that has been disbanded by the forces of gentrification. An exhibit of Shamsud Din's work is currently on exhibit at the Portland Art Museum (you can see it online at portlandartmuseum.org/exhibitions/isaka-shamsud-din).

Charlotte Lewis (1934-1999) was a multimedia artist noted for her work as a painter and as a quilter of complex scenes. One of her "fabric paintings" as she called them, Isis, is part of the permanent collection of the North Portland Library on North Killingsworth Street. After a long career working on commissioned pieces, Lewis shifted her focus to community work.

Although she had no children of her own, she is best remembered for her devotion to North and Northeast Portland kids. Lewis taught art to children at the Black Educational Center (also formerly on North Killingsworth Street) and in the Portland

Public Schools. Her Kwanzaa events at the Firehouse Cultural Center were renowned. One of the last art collections Lewis completed was a series of images for a Multnomah County Healthy Birth Initiative outreach pamphlet, recruiting young mothers and fathers for a parenting education program.

When Sabin CDC began in 1991, its role was as a revitalizer by investing in the renovation of abandoned buildings. Now, its role is that of a preservationist ensuring that low-income and at-risk residents can remain in the now-thriving neighborhoods.

Because stable housing is a first step to economic and social stability, Sabin CDC's role as a provider of affordable housing is one way to dismantle barriers and improve community conditions overall by consistently pursuing an agenda that places people first.

Find out more online at sabincdc.us.

SLICE OF LIFE: A Humboldt Neighborhood Walk

By Alicia Richards, Humboldt Neighborhood

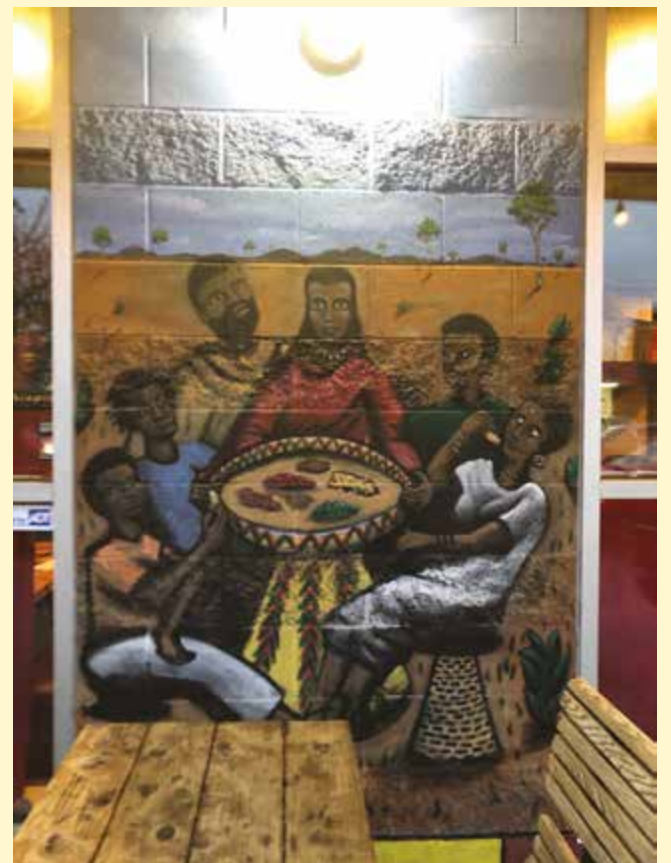


ALL PHOTOS BY ALICIA RICHARDS

1 I have lived in the Humboldt neighborhood for 25 years and while walking I can't help but notice some of the murals painted within our boundary. Last fall when I was walking along the Haight Avenue/Going Street walkway near North Gantenbein Street, I saw a beautiful mural painted by Daren Todd. I happened to meet my neighbor Jackie Strong as I walked home that day and he asked if I had seen the mural. He told me about his mother, Opal Strong, who is featured. In the 1960's, with money granted by the federal government to beautify the area, she and many others helped plant 500 cherry trees; some are still growing strong, like her name.



3 Across the street from that one, on the west side of the building that houses Solabee, a great plant and flower shop, look up and you'll see a mural of fingers gingerly setting the needle on a vinyl record, i a sign for the Freeform Portland low-power radio station (broadcasting at 90.3 FM). If you know anything about that artist, tell me about them!



4 A little further east on North Killingsworth is Enat Kitchen, an Ethiopian restaurant just across the street from KC Food Market and Convenience Store. The murals here were painted by Joe Riso and portray family and friends eating off a shared plate. This Ethiopian tradition symbolizes gathering together in love and community. We look forward to those days again, but in the meantime the owner, Menbere, is offering her delicious food to go.



5 From there if you head to North Kerby Avenue and walk towards the Cascade Campus of Portland Community College, you arrive at the Cascadian Terrace Apartments. Here, the artist Jesse Hazelip painted a blue heron that spans multiple stories. It is accompanied with writing on a vertical column from a collection of work done in collaboration with P'ear who work with unhoused youth. Check out the Audubon Society website for other bird murals within the city.

6 Now if you make your way back towards North Albina, another one that stands out is on the Neil Kelly building on North Albina and North Alberta. The late Mr. Kelly opened his business on this corner to promote commerce in the area 70 years ago. This mural is in honor of the Black Lives Matter movement and was painted by Emma Berger of Flat Rabbit Studios – the artist behind the iconic George Floyd portrait formerly on the Apple store downtown.



2 I headed north to get to North Killingsworth Street at Albina, where a subtle but powerful mural of the great author James Baldwin is located, on their north facing wall in the bottom left corner. It is actually a painting put up by wheat paste. See if you can find it!! His powerful words are written above him; "I can't believe what you say, because I see what you do."

Rachelle Dixon: Building a Stable Base for Permanent Housing

Local resident launches nonprofit social services program around tiny homes and trailers. Can you help?

By Lisa Loving, NE Coalition

Rachelle Dixon is a visionary who gets things done: Hot meal programs, community gardening, political campaigns and more. The pandemic shut down some of her projects, but Dixon has a new one: Opened Doors

torhomes to uoused people who can benefit from services including conviction expungement, drug treatment or job training.

And you can help out too! Opened Doors needs anyone who can rehab an RV, donate an RV or contribute resources to get these things done.

Hey Neighbor! spoke with Dixon about how it all works, what is needed and how Northeast Portland can be rebuilt beyond the ongoing housing crisis.



Rachelle Dixon

be an immediate response to houselessness?

So recently, due to Covid, I needed a temporary place to stay. I was in the process of acquiring my tiny home, which hadn't been completely finished. I went ahead and

purchased a little camper that I could stay in, so I could isolate because of my pre-existing health conditions.

I painted it and I started getting it ready. But by the time I got it ready, my Covid threat was over. And I was like, Oh, okay. So now I have a little camper. Maybe I can pass it along to someone? And it reminded me of the idea I had a year and a half ago about putting people in tiny homes, or in ADUs (accessory dwelling units), in the run up to getting them into permanent housing. ADUs are too expensive, but you can put a tiny

house on wheels on any RV pad, and that can happen much more quickly than you can get someone into permanent housing. And so I thought, yeah, that's what I'm going to do. So I did it.

See DIXON pg 8

“We just have to admit that people who are waiting a year for social security don't have an income. They just don't” —Rachelle Dixon

PDX, <https://openeddoorspdx.org/> a mutual-aid program bringing tiny houses and refurbished mo-

Hey Neighbor!: Tell us about Opened Doors. Why did you start it? What do you do?

Rachelle Dixon: I had this thought in my mind. What would

Humboldt cont'd from pg 4



7 At this same corner, on the south side of Luke's Frame Shop is a beautiful mural painted by Ashley Montague. Cardboard Castle commissioned him to do this and wanted to capture the magic of what their company can do without typical camera imagery. He also did one directly across the street to the east in a building on the corner that housed Switchboard Movement, which sadly has since closed. This was commissioned also from the business owner who wanted to convey the idea of using our mind and body to keep us in balance. Montague did both of those freehand with spray paint. He painted another one on the building described in the next paragraph, of a human heart. He is truly a gifted artist.

8 Crossing the street to the south is the Mississippi Health Center building, which also houses The Albina Press. On both the north and south sides of the building are beautiful works of art designed by Sheri Love Earnshaw, and painted by her and Sara Stout, designed in 2011.



The south wall features panels inspired by Japanese artists from the 1700's, highlighting medicinal plants. The panels on the north side of sunflowers were painted with the help of Reynolds High School students. Also here is an Ashley Montague painting of a human heart cut open with honey insides, and birds feeding off of it.



9 On the very southwest corner of the Humboldt neighborhood, is an apartment building on North Michigan and North Skidmore. Along the front side of it is artwork by Adam Brock Ciresi, painted in 2020 (one GOOD thing from last year).

It's 'On the House' at Jinx

By Steve Elder & Nancy Varekamp, Concordia Neighborhood Association

The pandemic that made it difficult for restaurants to serve customers at indoor tables didn't deter a local restaurant from arranging delivery of meals. Free.

Beginning with Thanksgiving dinners and through mid-February, Jinx had sent 3,300 free meals to houseless camps and to homes occupied by what Jinx owner Courtney Hulbert-Lords describes as deserving families.

Her employees cook four days each week for at least one weekly meal distribution. "Every other week it's a hot meal that we actually serve out of our door to our customers and to anyone who wants to stop by," she said. "It's free and



PHOTO COURTESY OF JINX

In lieu of serving paying customers inside Jinx, Courtney Hulbert-Lords and her staff have served 3,300 free meals.

"We are here to humbly support the ongoing fight for food justice. We want to continue to deliver all the things we got into this industry for. The love of community. The love of food"
—Courtney Hulbert-Lords

Christmas meals offered dough and Santa cookie cutters.

"We're continuing to do what we're best at, providing awesome experiences to our community," Courtney explained. "It's what we do."

As with any kitchen, there are leftovers – and Jinx sometimes uses those to help stock free fridges scattered across the communities.

Courtney, her brother

and another partner opened Jinx at 30th Avenue and Killingsworth Street two years ago as a family-friendly bistro with a Cajun-inspired menu and community experiences like brunch, trivia/bingo night, karaoke, LGBT dances, pin-

ball leagues and more.

When dining indoors at restaurants fell victim to the COVID-19 pandemic, Jinx moved its fare to sidewalk tables and pick-up orders. In November, after the weather had turned ornery, Courtney closed the restaurant with a promise to re-open this spring.

"But I knew emergency unemployment insurance would expire after Christmas, so it wasn't an



option for me

to lay my employees off before Christmas.

"We closed our doors to do our part to keep the community safe, but it didn't feel like enough.

We had this building – a place for community, a place for laughter, good food, good times – sitting empty," she explained on Facebook.

"We decided it was the best course to use our skills to try to fill the gaps between what the dedicated organizations and individuals – that have been feeding our communities for generations – can provide and the overwhelming need for support right now.

"We are here to humbly support the ongoing fight for food justice. We want to continue to deliver all the things we got into this industry for. The love of community. The love of food."

Courtney plans to make good on the promise to re-open this spring but has no plans to abandon preparing the free meals.

In fact, she has applied for 501(c)(3) status to continue raising funds for the free meals. The charitable enterprise is dubbed "On the House."

So far, Jinx has been able to keep the kitchen staff employed while supplying free meals with donations – of finances and food – plus a federal Economic Injury Disaster Loan.

Courtney welcomes more donations – food, finances and knowledge. "We would love any ideas and contacts to help with our new mission."

they contribute if they like."

The weeks in between are spent preparing free meal kits with almost-cooked and/or reheatable items. Holiday meals call for special treats. The Thanksgiving meals included hot chocolate.



NECN Seeks Writers for Hey Neighbor!

Do you have an important story to write?

Four times per year, we seek articles of 500 words or less on neighborhood projects, events, cool individuals and small businesses.

Send an email to lisa@necoalition.org! Let her know who what, when, where, how and why.

And thanks for supporting NECN!



Find Flavors of Yucatan Just Down the Road



Left to right Fredi Castillo and Manuela Interian offer the tastes of the Yucatan at their food cart in Cully.

PHOTO BY GARLYNN WOODSONG

By Carrie Wenninger
Concordia Neighborhood
Association Media Team

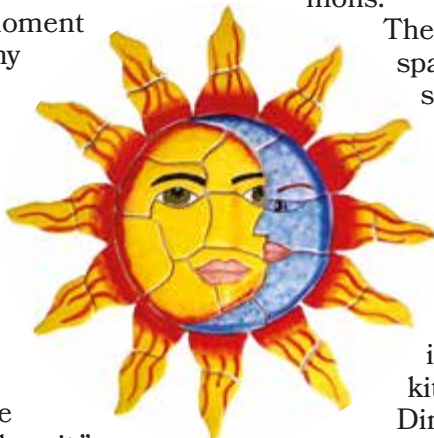
Gloomy Portland winter weather got you down? Visiting Loncheria Los Mayas offers a quick trip to the Yucatan, no air travel or reservations required.

“Their intention is to build relationships with the community, and they encourage customers to return to try new dishes, depending on the season, the weather and one’s appetite”

Here in the parking lot in front of Alder Commons at 4212 N.E. Prescott St., you’ll find a charming food cart offering Mexican specialties from the home state of proprietors Manuela Interian and Fredi Castillo.

Although for the moment their warm and sunny smiles are hidden behind COVID-safe masks, their culinary offerings are sure to communicate a deep love of food and a sense of place.

“The poc chuc – citrus-marinated, grilled pork – is quite unusual and people love it,” Manuela says. “Try new things, one at a time, like the panuchos – stuffed tortillas – and salbutes – crisp-fried tortillas with toppings.



And come back to explore other items when you can.”

Their intention is to build relationships with the community, and they encourage customers to return to try new dishes, depending on the season, the weather and one’s appetite.

Anything can be made vegetarian, and there are vegan options, too. Just inquire.

The couple came to the United States 20 years ago with a dream to build a business for themselves and their family. By working diligently, their objective was realized through sharing the food of their home country.

Other banks denied them loans despite having known them for years, but Point West Credit Union stepped in and assisted them with the hefty expense of securing their cart and equipment.

Originally opened in 2017 in the Cully neighborhood, Loncheria Los Mayas has been at this new location since July. Matt Faunt and Edy Martinez – of Native American Youth and Family Center and Our 42nd Avenue – assisted in finding the space.

Manuela and Fredi also expressed their appreciation to community members for their support, and to Karl Keefer and Rachel Munzig at Alder Commons.

The community space provides a storage area and assists with logistics, while all the food – including the handmade tortillas – is made in-house in the cart’s tiny kitchen.

Dine socially-distanced at outside tables, order to go or inquire about catering at 503-754-3059 or LoncheriaLosMayas@gmail.com. It’s open 11 a.m. to 7 p.m. weekdays.

Lee Edward Moore, Sr. 1946-2021

Vanport survivor went on to change the course of Oregon history

A powerful agent of reform in Oregon’s government and private sector, Lee Edward Moore Sr. died Feb. 27, 2021

A key figure who impacted the course of Oregon history, Lee served as a turnaround expert for big institutions including the Oregon Bureau of Labor, the Oregon Department of General Services, Tektronix and Precision Castparts.

In recent years, Portland’s housing management agency, Home Forward – formerly the Portland Housing Authority – named its new community facility at Stephens Creek Crossing in Southwest Portland, the Lee E. Moore Sr. Opportunity Center, commemorating his contributions to the City.

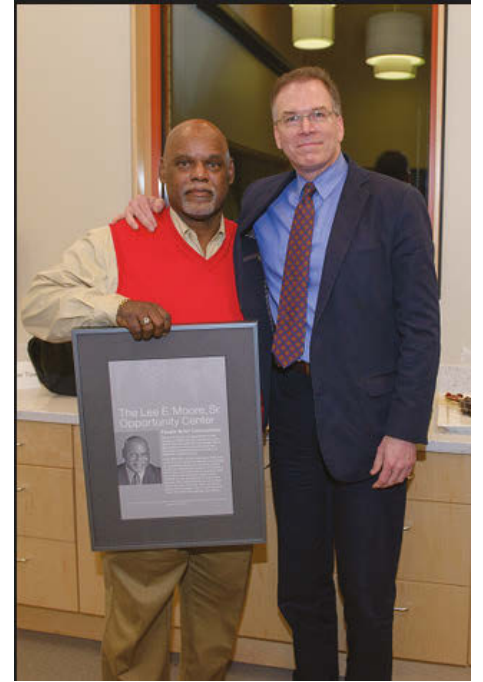
He was born March 11, 1946, in Portland, Oregon, the son of Audrey Brown and Tom Moore, originally from Arkansas. The couple traveled to Oregon during World War II for jobs at the shipyard, where Audrey was a real-life Rosie the Riveter. Lee was two years old when the Vanport flood destroyed the city.

Lee lived in public housing as a baby, which many observers recalled years later when he worked to help rebuild New Columbia – the biggest housing project in Oregon history. In 1951, Lee’s parents built a home in a white residential area of the St. Johns neighborhood, where Lee went to Peninsular Grade School – both the old and the new. He attended Roosevelt High School, where he was All State and All City in football, graduating in 1965.

Lee started out as a law enforcement officer who built programs in public schools. Working as a Portland Police officer assigned to schools in the North and Northeast parts of the city, he established relationships with kids and worked with school staff to protect the students against gang activity and drug sales. Lee also worked with Multnomah County, Clackamas County, and the Washington County Sheriff’s Department on their contacts with students. For his efforts, he received a Law Enforcement Executive Policy (LEEP) Criminal Justice Award.

As a management executive, Lee went on to serve as Director of the Civil Rights Division at the Oregon State Department of Labor, where he implemented new laws against gender discrimination and more. Later he taught classes at Portland Community College on civil rights laws in the workplace.

In the construction and management field, Lee served as Director of Construction for the State



Lee Moore with Nick Fish

of Oregon; also Director of the Purchasing and Distribution Division, and Director of the Capital Construction Division, both in the Oregon Department of General Services. In that latter position, Lee built beautiful public works and burnished his reputation for being on time and avoiding cost overruns.

He managed development of the stunning Sprague Fountain at the capitol in Salem; the historic State of Oregon Executive Building, also in Salem; the modernistic Eugene State Office Building remodel; and construction of the landmark Portland State Office Building in Portland’s Lloyd District, famously completed “on schedule and on budget.”

In the private sector, Lee worked as Site Operations Manager for Tektronix, where he helped to lay out and manage the transition from manual to automated electronic devices and developed new manufacturing facilities; Organization Development Manager for Titanium Group and Precision Castparts, where he was hired to help change the management culture.

Lee also served as the State of Oregon Liquor Control Acting Director, tasked with obtaining better alignment between the hearings unit and the rest of the organization, serving as executive until a permanent director was hired.

He was also the first-ever Deputy Director of the Oregon State Lottery, where he developed and managed construction of major new headquarters, helped build a more efficient management structure, and won awards for building strong ties between the Lottery and Asian, Hispanic, and Black organizations.

As General Manager and CEO of Clackamas River Water, Lee guided a cultural shift to reorganize the agency and tame its overreaching Board of Directors.

In one of his most impactful roles, Lee served on the board of directors of the Portland Housing Authority for 12 years, including

See MOORE pg 8

Dixon cont'd from pg 5

HN!: How does it work?

RD: It's a program about getting people into long-term housing by taking care of their immediate needs. So when the participants agree to the tiny home situation, they're also agreeing to spend some time in their community, volunteering or working or going to

“It's a program about getting people into long-term housing by taking care of their immediate needs”

school or taking care of their medical needs.

Now that's a little different than other situations, because most people don't consider going to school as a social service. Programs often want to rush you into a \$7.25 or \$10 an hour job, depending on where you live, that's going to keep you permanently in turmoil. So this is about giving people the opportunity and the time to resolve the issues and clear the barriers to long-term housing. Is there a barrier because they don't have transportation, because they have traffic tickets and lost a driver's license? Well, here's the path to getting your driver's license back so you can have more stability on your job.

Is the problem that they had a prior eviction or a low credit score? A criminal background? We help them with expungement, so they will actually get the expungement at no cost to them. They will get credit counseling at no cost to them. They will get their rental history recorded. So yes, it's a hand up, not a hand out.

HN!: How can people plug in and support the work?

RD: One is if you have an RV that's on wheels, that maybe is not in the greatest condition? And you think, well, I could sell it for a little bit? You could also donate it. And if you donate it, we'll rehab it and pass it along to someone who could use it. So that's one of the ways that people can help if they want to support. The first few campers that I bought, I paid for out of my own pocket. So in order to continue to help folk, we're going to need some support in terms of paying for these trailers.

And that's the other important thing I need to say: This is not a governmental solution. This is community helping community. The highest percentage of un-housed families is Black families;

“This is not a governmental solution. This is community helping community.”

statistically it's about 40 percent nationwide. We have a huge amount of inequity. What drives houselessness is inequity.

And when you hear 40 percent, you might think it sounds high because you don't see those numbers on the street. But when we're talking housing insecurity and the helplessness, it's not just people you see on the street. It is the people who are hiding in their car. It's the people who are couch surfing. It's the people who have a hotel for tonight, but they don't have one for tomorrow.

There are people who don't have an income. We just have to admit



Rachael Dixon

that people who are waiting a year for social security don't have an income. They just don't. So that happens to a lot of folks who are disabled. And so I think we need to be building housing for our longer lives, where people are not working as much.

So that's my thoughts.

Connect with Dixon at Opened Doors PDX, <https://openeddoorspdx.org/>.

Moore cont'd from pg 7

two years as chair and one year as Chair Emeritus. His focus was to better align the mission of the Housing Authority to the needs of the people. This put Lee on the team that developed three award-winning “Hope 6” programs, which were affordable housing projects developed with funds from the federal government. In his work on affordable housing, Lee ensured the needs of the tenants were included in the design and development of each unit.

As a volunteer in his youth, Lee worked at the Model Cities Program on the Law and Justice Committee, after deconstruction of the black neighborhood along Williams and Mississippi Streets. Later he also served on the board of directors at Neighborhood House community center serving Northwest neighborhoods.

Other highlights of Lee's career included working with *The Skanner News* publisher Bernie Foster to create The Skanner Foundation scholarship program.

Lee Moore Sr. is survived by his wife, Pamela, of Tigard, OR; daughter Erica Lynn Grey, of LA, CA; son Lee Moore, Jr., of Portland; daughter-in-law Sara C. Moore of Portland; and his pride and joy, granddaughter Audrey Willow Moore.



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